

Dear Aging and Age Studies Scholars:

This email contains 5 sections:

1. Funding Opportunity
2. Publication Opportunity
3. Publications of Interest
4. Conferences
5. Aging Studies in the Classroom

Note: if you'd like to stop getting these emails, just reply and ask to be taken off the list. If you know of other people who would be interested in receiving emails about Aging and Ageism Studies, they are welcome to send their email addresses to mars0264@umn.edu. Email addresses are not sold or shared with anyone. Items to be included in the next emailing should also be sent to mars0264@umn.edu.

### 1. Funding

Doctoral Support for Lifelong Learning: Elderhostel is inviting applications from doctoral candidates researching lifelong or later-life learning who are eligible for Elderhostel's "K. Patricia Cross Doctoral Research Grant." This \$5,000 grant is awarded annually to a student in various disciplines, including but not limited to psychology, education, gerontology, cognitive studies, neuroscience and social work. The application deadline is February 15, 2007. For further information, including requirements and the online application, contact: <http://news.aarp.org/UM/T.asp?A910.52851.3111.1.904030>

### 2. Publication Opportunity

The Journal of Aging, Humanities and the Arts (JAHA) is the official publication of the Humanities and Arts Committee of the Gerontological Society of America. The journal seeks to foster a dialogue between the humanities and arts and the bio-medical, psychological, behavioral and social sciences to challenge stereotypes, further our understanding of the aging process, and provide creative approaches to the exploration of aging. The journal will begin publishing in late Spring and the deadline for manuscripts for the inaugural issue must be submitted by late January. Inquires and manuscripts should be sent to: [jaha@wku.edu](mailto:jaha@wku.edu).

### 3. Publications of Interest

*Fierce with Reality*: an anthology of literature about aging is an unusually diverse collection of poetry, political analysis, personal narrative, feminist perspectives, folktales, and humor. Intended for a general audience, it would also work well in classes on aging, psychology, sociology, literature, 20th century studies, and women's studies. Approximately 80% of the writers are women. Contributors include Mary Wilkins Freeman (19th c American), Mary Oliver, Buddha, Mary Meigs, Jane Rule, Judith Ortiz Cofer, Pearl Cleage, Alice Walker, and William Carlos Williams. 235 pp. January 07. ISBN 13: 978-0-9788628-0-0. Editor Margaret Cruikshank teaches women's studies and the University of Maine, where she is also affiliated with the Center on Aging.

The proceedings of the *Ageing Stories: Narrative Constructions of Age and Gender* conference, held 4-6 September 2006 at the Postdoctoral Research Center on Ageing – Gender – Society at the University of Greifswald are now available. The conference proceedings were written by Judith Rossow and Mone Spindler. For the full electronic text, please email Judith Rossow at JUDITH.ROSSOW@gmx.de

Jennifer Kelly, *Zest For Life: Lesbians' Experiences of Menopause*, Spinifex Press. The book was a finalist in the 2005 Lambda Literature Awards. It's available in USA and Canada from Independent Publishers Group (IPG) in Chicago.

*Hidden Passages: Tales to Honor the Crones*, is a book of eight stories about women who, when facing the challenges of life, turn to their cultural grandmothers for comfort and advice. The stories are set in different eras and cover different issues; each one reflects a reverence for the divine in every woman. Sample passages at <http://www.vilaspiderhawk.com>. Review copies may be obtained by contacting Spilled Candy Books ([www.spilledcandy.com](http://www.spilledcandy.com)).

"Is It Aging or Ageism That Causes the Pain?" and "Did you Know? The Older We Get, the Better We Sleep": two new essays by Margaret Morganroth Gullette are available on the feminist media blog, [www.wimnonline.org/WIMNsVoicesBlog](http://www.wimnonline.org/WIMNsVoicesBlog)

#### 4. Conferences

**Untangling Selfhood: The History and Experience of Alzheimer's Disease:** A Conference Marking the 100th Anniversary of Alzheimer's Disease as a Diagnostic Category. March 29-31, 2007: The Nittany Lion Inn at The Pennsylvania State University in University Park, PA. The purpose for this conference is to facilitate a collaboration of people coming together to partake in the presentations by distinguished people across various disciplines through one forum, in order to intellectually foster ideas that mark the 100th anniversary of Alzheimer's disease as a diagnostic category. More information is available at <http://rockethics.psu.edu>.

CFP: AGING FEMININITIES: REPRESENTATION, IDENTITIES, FEMINISM conference at the UWE, Bristol on 6 October 2007. Papers should explore representations of older women in any medium from feminist perspectives. Topics to be addressed might include, but should not be confined to:

- Representations of older women
- Older women and consumer cultures
- Older women and the gaze
- Classed femininities, aging and cultural capital
- Aging and racial/ethnic femininities
- Aging and sexual identities
- Feminine bodies and aging
- The cultural production of female aging
- H.R.T and the menopause
- Age, the body and performativity

Proposals to Dr. Josephine Dolan by 30 April 2007. E-mail: [josie.dolan@uwe.ac.uk](mailto:josie.dolan@uwe.ac.uk)

## 5. Aging Studies in the Classroom

The 2006 film *Look Us in the Eye: The Old Women's Project*, by Jennifer Abod, is available at [www.jenniferabod.com](http://www.jenniferabod.com). If you're interested in bringing Abod to campus, she can be reached at [Jennifer@jenniferabod.com](mailto:Jennifer@jenniferabod.com). 562-432-6416. In the award-winning film, San Diegans Cynthia Rich, Mannie Garza, and Janice Keaffaber take the stereotypes of an ageist culture and turn them on their heads. Wearing brilliant t-shirts that declare "Old Women are Your Future" and carrying their giant multi-ethnic old woman puppet, POWER (Pissed Old Woman Engaged in Revolution), The Old Women's Project refuses invisibility and proclaims that old women are part of every social justice issue.