

## Publications and Contacts of Interest

FOUCAULT AND AGING, edited by Jason Powell and Azrini Wahidin (Nova Science, 2006).

A new online journal is available, focusing on dimensions of humanistic gerontology and deeper aspects of human development. The "International Journal of Ageing and Later Life" is available without charge in its online format.

<http://news.aarp.org/UM/T.asp?A910.52852.3250.7.904030>

The Transgender Aging Network (TAN) "exists to improve the lives of current and future trans/SOFFA (significant others, friends, family and allies) elders." For further information, their website is <http://www.forge-forward.org/tan/>

Margaret Gullette's "Eye Candy for the Female Gaze" is available at [www.WIMNonline/WIMNsVoicesBlog](http://www.WIMNonline/WIMNsVoicesBlog)

## Conferences

Society for Human Values and Universal Responsibilities, New Delhi & Faculty of Social Sciences, Jamia Millia Islamia New Delhi. Theme : Ageing: Approaches and Challenges, 2-3rd. March, 2007. For further information, contact Dr Sharad Chandra at [sharadchandra@airtelbroadband.in](mailto:sharadchandra@airtelbroadband.in)

## Call for Papers - Conferences

Ageing Poetically: a proposed special session topic for the 2007 MLA in Chicago, IL. Seeking examinations of poems about age, aging, and old age, in the writing of late-twentieth- and early-twenty-first-century poets of all ages worldwide. How is old age, aging, ageism, and age difference depicted poetically? (How) does the poet's age vary the depictions of aged speakers' or other aged characters' identities? What ties the poets' depictions of aging and old age to their individual cultures? How do ideas of and responses to aging reflect or resist their cultural contexts? Explorations of all aspects of aging and old age in poetry are welcome. Please send one-page abstracts (email submissions preferred) by 1 March 2007 to Leni Marshall, [mars0264@umn.edu](mailto:mars0264@umn.edu).

Age and the MLA: a proposed special session topic for the 2007 MLA in Chicago, IL. Why is age an important category in literary and cultural analyses? What matter(s) does critical scholarship on age address? Does age studies impact all time periods and genres of literature. Is an analysis of age in literature of similar import as analyses of race, class, and gender are? Why or why not? Is age studies a narrow literary theme or a larger category of analysis? Why should MLA welcome an Age Studies Discussion Group? Please send one-page abstracts (email submissions preferred) by 1 March 2007 to Leni Marshall, [mars0264@umn.edu](mailto:mars0264@umn.edu).

The Medical Humanities: a proposed special session for the 2007 MLA Conference in Chicago

The cultural production of medicine has inspired an interdisciplinary field of study, the medical humanities. Researchers analyze portrayals of medicine in science fiction, discourses of contagion in media theory, biological iconographies in narratives, literary allusions in medical case histories, and much more. Panelists are especially encouraged to submit papers that question how representations of medicine intersect with notions of the state, transnationalism, desire, identity and theory. Abstract and CV to Edward Chamberlain at edachamb@indiana.edu by March 10th 2007.

Midwest Modern Language Association Conference 2007, Cleveland, Ohio, November 8-11  
Fabricating the Body: Representations of the Body in Literature and Culture

Panel One: American Literature and Culture

Panel Two: British Literature and Culture

For papers on American topics (any era), submit 250-word abstract to Cammie Sublette, csublett@uafortsmith.edu. For papers on British topics (any era), submit 250-word abstract to Beth Torgerson, btorgerson@mail.ewu.edu. Abstracts due by March 31st. With abstracts, please include a short c.v. (one or two pages).

Call for Papers – Conference and Publication

5th Global Conference on Making Sense Of Dying and Death, Monday 9th July - Thursday 12th July 2007, Mansfield College, Oxford. This inter-disciplinary and multi-disciplinary research and publications project aims to create a forum for examining the links between living and dying, and some of the contradictions and paradoxes that arise in our attitudes to death. Indicative themes: Kinds of Deaths; Philosophical, Ethical and Religious Issues in Dying and Death; Bereavement; Grief, loss and anger; Representations of Dying and Death; Contradictions and Paradoxes: Technology, Dying and Death; The Management of Dying and Death; Legal Issues in Dying and Death; Papers are also solicited for special sessions which will be held in common with a second research project running at the same time entitled Making Sense Of: Health, Illness and Disease. 300 word abstracts by Monday 26th March 2007. Abstracts should be submitted to the Joint Organising Chairs: Mira Crouch, m.crouch@unsw.edu.au ; Rob Fisher, dd5@inter-disciplinary.net ; Asa Kasher, asakasher@hotmail.com. Abstracts should be submitted by email in Word, WordPerfect, PDF or RTF formats; alternatively the abstract may be placed in the body of the email. All papers accepted for and presented at the conference will be published in an ISBN eBook. Selected papers accepted for and presented at the conference will be published in a themed hard copy volume. For further details about the conference please visit: <http://www.inter-disciplinary.net/mso/dd/dd5/cfp.html>

CFP for two co-joined conferences: Mourning & its Hospitalities and Hospitalities of Literature. At the University of Queensland, Australia, July 18-21, 2007. The conference website is now open at [www.emsah.uq.edu.au/after](http://www.emsah.uq.edu.au/after). Deadline for submission of proposals for papers and panels: April 16, 2007. Secure online registration available, and details of publications to follow from the conference.

Call for Papers – Publication

CFP: Narratives of Life: Aging and Identity. Ed. Heike Hartung,  
The prospect of increasing longevity has turned ageing and old age into a topic of concern in Western societies. The discourse of age and the proliferation of narrative in contemporary media culture both transgress disciplinary boundaries. This volume aims to explore the scope of a narrative gerontology. While ageing is a universal process, attention is drawn to the categories of difference that it evokes: Historical, social and cultural differences as well as gender differences. Representations of age in different modes of story telling, history and life writing will be among the central issues of the volume. What meanings are attached to age and ageing in the narrative process? In what ways do medical and biological concepts of age merge with those applied to the individual life course? How do physiological and cultural constructions of age interact in life narratives? How does ageing shape identity constructions? How much does age have in common with other identity categories and how does it differ? Please send short abstracts of 300-500 words by May 31, 2007 to Roberta Maierhofer, roberta.maierhofer@uni-graz.at. The final papers will be due July 31, 2007. The length of manuscripts should be approximately 7000 words.

### Learning Opportunity

Stonewall Communities Lifelong Learning Institute at Wheelock College to start March 29, 2007  
Nation's First Lifelong Learning Institute designed by and for older LGBTs

January 29, 2007 (Boston) Stonewall Communities, Inc. announced today that they will launch the nation's first lifelong learning institute designed for and by lesbian, gay, bisexual, and transgender adults ages 50 and up to be hosted at Wheelock College - 8-week courses, "lunch & learn" events, social networking opportunities and much more. For more information, call 617-369-9090 or visit [www.StonewallCommunities.com](http://www.StonewallCommunities.com).