Dear Aging and Age Studies Scholars:

This email contains 6 sections:

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2. Correction to Life Writing CFP in last email (1 item)
3. New CFPs (5 items)
4. Conferences and Events (11 items)
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Note: if you'd like to stop getting these emails, just reply and ask to be taken off the list. If you know of other people who would be interested in receiving emails about Aging and Ageism Studies, they are welcome to send their email addresses to leni@agingstudies.org. Email addresses are not sold or shared with anyone. Items to be included in the next emailing should also be sent to leni@agingstudies.org.

1. Awards, Fellowships, and Fellows Programs

NOMA Award for Excellence in Multicultural Aging, "Recognizing best practices in serving a multicultural aging population." This award will be given to organizations that have demonstrated high-quality, innovative programs that enhance the lives of a multicultural aging population. Submission deadline: 11/08/07. Winners honored at the 2008 Aging in America Conference, to be held in Washington D.C. March 27-30. To apply or to nominate other individuals or organizations, contact Valerie Jones at awards@asaging.org.

Many of the deadlines for American Society on Aging awards entries have been extended to November 1. Details at http://www.asaging.org/awards.

The Brookdale Foundation Group Relatives as Parents Program (RAPP) has announced two grant opportunities. The Foundation will be providing seed grants to non-profit, 501(c)(3) programs across the country that want to create or expand services to grandparents and other relatives raising children. In addition, the 2008 State RAPP Guidelines have also been released. The State RAPP Initiative is open to state public agencies, in eligible states, who want to provide services to relative caregivers. Additional information on these grant opportunities is available at www.brookdalefoundation.org.

2. Correction to Aging Studies and Life Writing CFP

The CFP for Aging Studies and Life Writing contained the wrong email address. The correct email address is leni@agingstudies.org (NOT .edu). Deadline extended to October 27.
Aging Studies and Life Writing (10/19/08; 6/19-22/08). National Women's Studies Association
All papers on the theories and pedagogies at the intersection of life writing and aging studies are welcomed. 1-page abstracts by October 27 to Leni Marshall, leni@agingstudies.org.

3. CFPs

11/1 Deadline. “Senior Culture and the American Southwest” presentations at the Southwest/Texas Popular & American Culture Association Conference in Albuquerque, NM, 2/13 – 2/16/08. Panels and paper submissions are now forming for presentations on Senior Culture and the American Southwest in all its various forms and approaches. This is a wide ranging forum for discussion and panels will be formed based on similar themes. Graduate students/academics, and keen observers of senior culture as it pertains to the American Southwest – or other areas of the US are particularly welcome. Abstracts of <200 words to Ken Dvorak, Senior Culture and the American Southwest, chair SWPCA Secretary/Treasurer, kdvorak@houston.rr.com. More information about the conference: http://www.swtexaspca.org.

11/16 Deadline. The first ISA Forum of "Sociological Research and Public Debate" will be held in Barcelona, Spain, Sept. 5-8, 2008. The main theme is "Diversities of Aging: Discourses and Debates," reflecting the fact that population aging has become a global phenomenon. CFP deadline 11/16/07; abstracts of a maximum of 200 words should be sent to: Andreas Hoff, Chair of the Programme Committee, University of Oxford, UK at andreas.hoff@ageing.ox.ac.uk.

11/19 Deadline. Individual papers and full panel proposals on “Health and Disease in Popular Culture” are welcomed for presentaiton at the Popular Culture/American Culture Association Conference, San Francisco, CA 3/19-3/22/08. Contributions from interdisciplinary and single disciplines are welcome. Proposal deadline: 11/19/07. Abstracts to Jennifer Tebbe-Grossman, jennifer.tebbe@mcphs.edu, Professor of Political Science and American Studies, School of Arts and Sciences, Massachusetts College of Pharmacy and Health Sciences-Boston, 179 Longwood Avenue, Boston, MA 02115.

5/1/08 Deadline. “Different Bodies: Disability, Impairment and Illness in Film and Science” panels at the 2008 Film & History Conference, 10/30-11/2/2008 in Chicago, IL. Body differences—created by disability, impairment, and illness—lie at the heart of our media heritage: they appear in some of the most popular films of early cinema, in the rhetoric of wartime propaganda, and in contemporary narratives about our culture’s most closely held values: individualism, self-determination, and community membership. How have different bodies been represented or been used to represent other things in film from its earliest era? How has the dominance of science and medicine in American culture intersected with the representation of disability, impairment, or illness? Presentations on disability, impairment, and/or illness in film, television, or video from any era welcome. 200-word proposal by 5/1/08, to Marja Mogk, Chair of Different Bodies, Department of English, California Lutheran University, 60 West Olsen Road #3900, Thousand Oaks, CA 91360, mmogk@callutheran.edu. More information about the conference at www.uwosh.edu/filmandhistory.

5/30/08 Deadline. The 6th International Symposium on Cultural Gerontology (04/30/2008; 10/16-18/2008), University of Lleida, Catalonia, Spain. October 16-18, 2008. With a global longevity revolution now well underway and in the awareness that the quality of an individual's ageing is determined largely by the culture in which the process takes place, this Symposium will look at aspects of gerontology from the perspectives of sociology, psychology, economics, and language, literary and media representations, among others. The Symposium will include keynote addresses, a round-table session, and paper and poster presentations. Paper submissions will comprise a title and a 250-word abstract. Poster submissions will comprise a title and a 200-word description of the main theme or topic of the poster. Paper and poster proposals must include author's(s') full name(s), postal address(es), telephone number(s), email address(es), and institutional affiliation(s). Paper and poster proposals should be sent as email attachments in WORD.doc format to nbureu@dal.udl.cat before 30th April 2008. Full information and details of requirements are available on the Symposium website: <http://web.udl.cat/dept/dal/cultgero/index.htm>

4. Events and Conferences

18-19 October 07. 1st International Congress on Aging and Dependence, A Coruña , Spain. Website: http://gerontologia.udc.es/icad2007/icad2007.php

18-20 October 07. 4th Canadian Colloquium on Dementia (CCD), Vancouver, British Columbia, Canada. Website: http://www.ccd2007.ca

18-19 October 07. Frontiers of Clinical Investigation Symposium, Aging 2007: From Bench to Bedside, La Jolla, California, United States. Website: http://cme.ucsd.edu/b2b2007/

21-22 October 07. Aging With Passion and Purpose, A Conference on Aging, Omaha, Nebraska, United States. Website: http://www.champsonline.info

26-28 October 07. 4th International Symposium on Alzheimer's Disease and Related Disorders in the Middle East. Athens, Greece. Website: http://www.worldeventsforum.com/alz.htm

26 October and 1 November 07. The Museum of Fine Arts, Boston, will present the film "Holding Our Own: Embracing The End Of Life." This unique film highlights the stunning work of world-class artist Deidre Scherer and the rich harmonies of the hospice chorus, Hallowell, as they share their creative gifts with those nearing the end of life. Throughout, Ira Byock, M.D., author of "Dying Well", guides a conversation about aging, loss, death, grief and spirituality that suggests how we might face our fears, stay connected to each other, and break through our cultural denial of mortality. Showings on Friday, October 26, at 5pm, and Thursday, November 1 at 1:00pm. For tickets, call the museum at 617-369-3907 or visit the MFA web site.
28-29 October 07. Alzheimer’s Foundation of America 2nd National Concepts in Care Conference. Philadelphia, PA, United States. Website: http://www.alzfdn.org/conference2.pdf

2-4 November 07. Psychopharmacology of Aging. La Jolla, California, United States. Website: http://cme.ucsd.edu/aging

15-20 November 07. 60th Annual Scientific Meeting of The Gerontological Society of America. San Francisco, United States. Website: www.geron.org

21-24 February 08. The 6th World Congress on The Aging Male. Tampa, Florida, United States. Website: http://www.kenes.com/aging-congress/

1-3 May 08. 31st Annual Brain Impairment Conference: Brain Impairment and Ageing. Melbourne, Victoria, Australia. Website: http://www.assbi.com.au

5 July 09. 19th International Association of Gerontology World Congress. Paris, France.

5. Publications of Interest

The Long Life, by Helen Small. The Long Life is the first major consideration of old age in Western philosophy and literature since Simone de Beauvoir's The Coming of Age. Helen Small argues that if we want to understand old age, we have to think more fundamentally about what it means to be a person, to lead a good life, and to be part of a just society. Ranging from Plato to Parfit and Williams, and from Shakespeare to the modern novel, this is an important and original study, set to change the terms of debate around one of the great social issues of our time. ISBN 978-0-19-922993-2. For further information, please visit: http://www.oup.com/uk/catalogue/?ci=9780199229932

6. Teaching Tools and Research Websites

BRIEF BIBLIOGRAPHIES. AGHE has a "Brief Bibliography" Series, with topics such as "Sexuality and Aging," "The Older Volunteer," "Technology and Aging," and many more. To obtain these bibliographies, visit http://news.aarp.org/UM/T.asp?A910.52851.4254.5.904030

"What Does It Mean to Grow Old?" by Thomas Cole: http://news.aarp.org/UM/T.asp?A910.52852.4106.7.904030

"Conscious Aging" by Nancy Coker: http://news.aarp.org/UM/T.asp?A910.52852.4106.8.904030

"Wisdom and Creativity in Old Age: Lessons from the Impressionists," by David W. Galenson: http://news.aarp.org/UM/T.asp?A910.52852.4106.9.904030